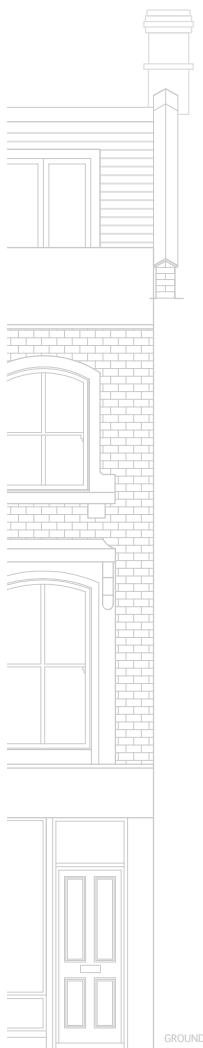


GALLERY 44



In The Living Room

Betty C Fan & Hannah Dooling

24 June - 24 July

Primrose Hill, London



Exhibition Date

24 June to 24 July 2026



A Note from the Artist's

"We came together to improvise and compose live in an age where undoing has become second nature—where the digital gesture of deletion shadows every act of making. We met at the RCA autumn 2023, and came to know each other across many pub conversations, and through them rediscovered the pleasure of thinking creatively between languages and mediums. For the duration of the performance, the living room becomes shared ground: an open dialogue between sound and word, unfolding in real time among everyone present."

Betty & Hannah



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Artist Biography

Betty C Fan

Born 1990, Taipei

Lives and works in London, UK

Betty C Fan (b. Taipei, based in London) is a Hong Kong/USA raised artist working across sculpture, sound, poetry and performance, delving into how identity, matter and memory resonate across time, place and ecology. Using elemental materials such as clay, rice and metal, Fan creates dynamic, tactile sculptures reminiscent of ancient archaeological objects. For her ephemeral, one-off commissioned performances, she transforms these sculptures into instruments - both sonic tools and ritual vessels - using them to recreate and reverberate sounds collected across her lived experience, which together form a living archive. Trained in Western classical music, Fan pairs her vocals reinterpreting of her heritage to build layered, textured performances that invite reflection, healing and connection across cultures.

Originally trained in architecture, Fan studied at Pratt Institute and Columbia University before completing an MA in Sculpture at the Royal College of Art. She lives and works in London and has exhibited and performed at venues including Saatchi Gallery, the Nicoletta Fiorucci Foundation with the Courtauld, Hypha Studios, Copeland Gallery and Alisan Fine Arts New York.

Does the story end
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Artist Biography

Hannah Dowling

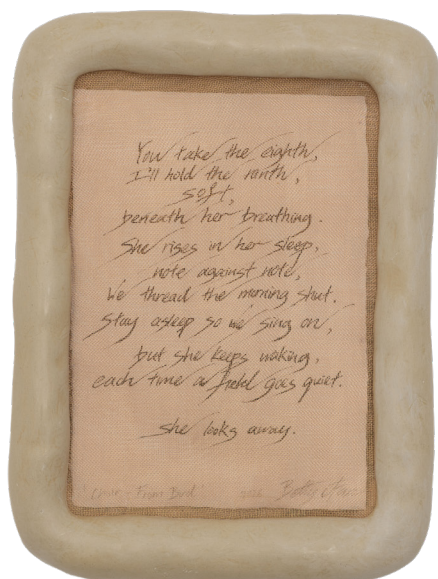
Born 2000, Malta

Lives and works in London, UK

Hannah Dowling (b. 2000) is a writer, curator, and creative from Malta and based in London, whose practice explores presence, memory, and affect through curatorial frameworks, poetic text, and live writing. Drawing on a background in art history, theatre, and contemporary art curation, Hannah is interested in writing and curation as performative acts that create space for encounter, participation, and transformation, whereby viewers can ‘feel’ her work and potentially ‘find themselves’ in it.

Hannah graduated with a B.A. (Hons.) in History of Art from the University of Malta, during which she was the recipient of the Dean’s Award for Academic Excellence, and an M.A. in Curating Contemporary Art from the Royal College of Art. Her curatorial endeavours include working on projects for the Mdina Biennale 2020, Venice Art Biennale 2022, and Malta Biennale 2024, amongst others.

Her writing has been published in exhibition catalogues for the Mdina Biennale and Malta Biennale, and articles published in The Dodo (Royal College of Art), ArtPaper, the Times of Malta and Malta Independent, amongst others.

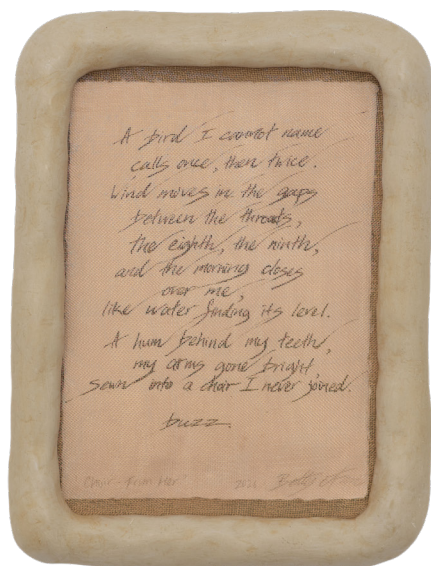


Choir – From Bird, 2026.

approx. 20 × 28 cm.

Mixed media clay, copper, brass, Chinese ink on cotton rag.

£3,900

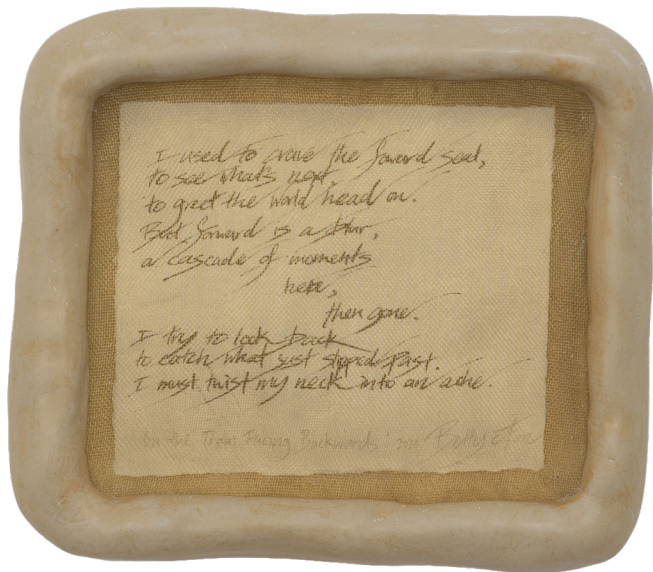


Choir – From Her, 2026.

approx. 20 × 28 cm.

Mixed media clay, copper, brass, Chinese ink on cotton rag.

£3,900

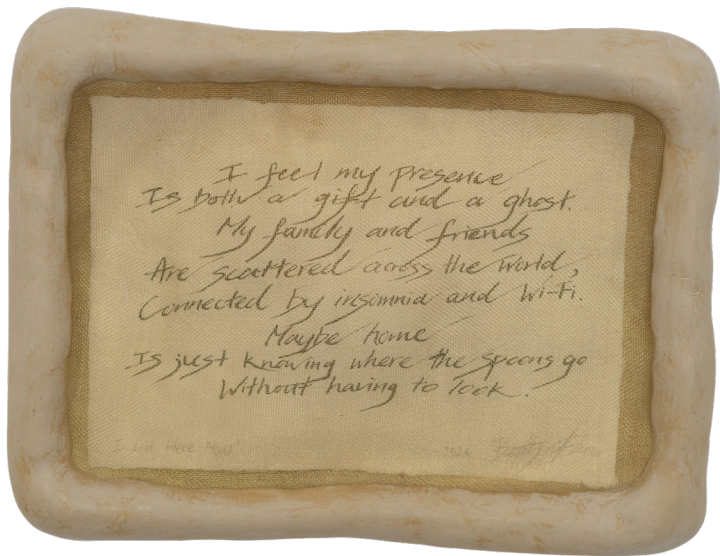


Here, Then Gone, 2026.

approx. 20 × 20 cm.

Mixed media clay, brass, Chinese ink on cotton rag.

£3,200

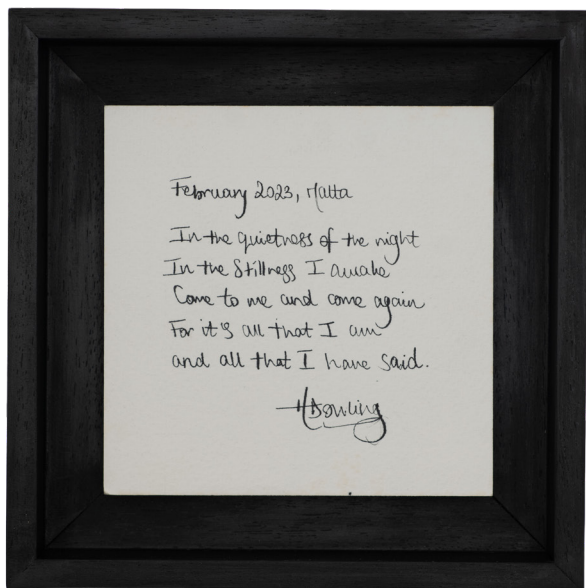


Where the Spoons Go, 2026.

approx. 22 × 22 cm.

Mixed media clay, brass, Chinese ink on cotton rag.

£3,900

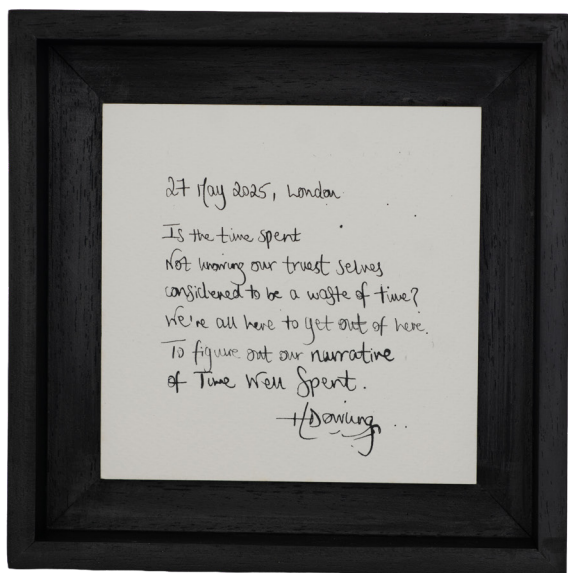


February 2023, Malta

In the quietness of the night
In the stillness I awake
Come to me and come again
For it's all that I am
and all that I have said.

Horning

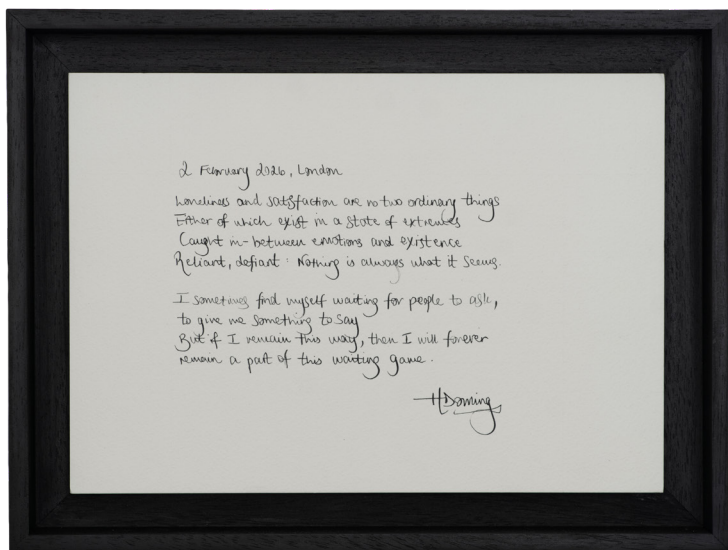
February 2023, Malta
20 x 20 cm. Ink on paper.
£750



27 May 2025, London

20 x 20 cm. Ink on paper.

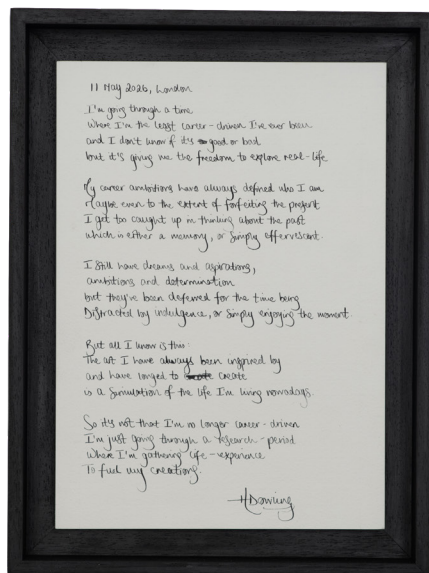
£600



2 February 2026, London

25 x 30 cm. Ink on paper.

£950



11 May 2026, London

40 x 30 cm. Ink on paper.

£950

2 February 2026, London
Loneliness and satisfaction are no two ordinary things
Either of which exist in a state of extremes
Caught in-between emotions and existence
Reliant, defiant: Nothing is always what it seems.
I sometimes find myself waiting for people to ask,
to give me something to say, then I will forever
But if I remain this way, then I will forever
remain a part of this waiting game.

H. Downing

GALLERY44

Gallery44 is a townhouse based gallery and residency in Primrose Hill, London. We champion emerging artists through time, space, and close mentorship, placing process, material, and lived experience at the centre of the programme. Our approach favours intimate encounters with work beyond the white cube, embedded in domestic architecture, and shaped through dialogue between artist, collector, and community.

The residency provides studio space, accommodation, and curatorial guidance, culminating in a focused presentation. Public moments include open studios, artist conversations, and salon style gatherings, creating a setting that invites slow looking, thoughtful exchange, and lasting connection.

Founder and Director, Jino Murad Greenwood

With a background in interior architecture and brand experience, Jino brings a precise eye for proportion, atmosphere, and storytelling to the curatorial programme. Gallery44 extends her belief that art is best experienced with closeness and care, rigorous in its thinking, generous in its hospitality, and grounded in place.

Curatorial interests include material led practices, architectural sensitivity, and work that shifts how we inhabit space. Gallery44 exists to support emerging artists through residency, mentorship, and thoughtful presentation, fostering meaningful relationships between artists, audiences, and place.

A handwritten signature in grey ink, appearing to read 'Jino', with a large, stylized circular flourish underneath.

VISIT & ENQUIRIES

Exhibition
24 June to 24 July 2026
By appointment only

Gallery44
Primrose Hill, London, NW1 8LS

Acquisitions & enquiries
jino@gallery44.co.uk

www.gallery44.co.uk

