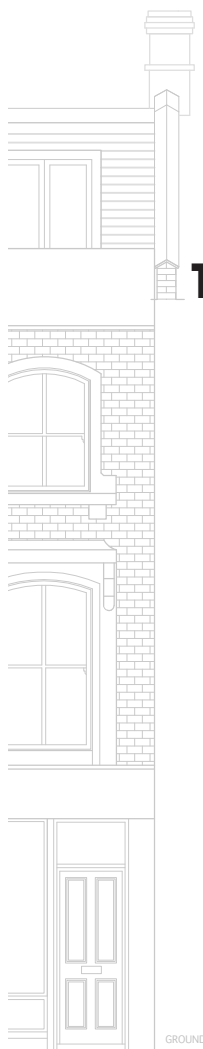


GALLERY 44



These Walls That Protect Us

by

Myriame Dachraoui

GROUND

Primrose Hill, London



Exhibition Date

26th February to 6th April 2026



A Note from the Artist

"These Walls That Protect Us is a culmination of my four week residency with Gallery 44. This body of work is a love letter to my family home. *These Walls That Protect Us* is a name that recalls the traditional Tunisian house, where architecture serves not only to provide shelter, but also to filter the outside gaze. I approached the series with the intention of placing the spectator into the role of an outsider, participating in the secret lives of women by observing them from beyond the canvas.

We all carry a story tied to a family home - a place where a half-open door can tease tightly-kept secrets, and where they remain unspoken for generations. As in the sublime film

The Silences of the Palace by Moufida Tlatli, a house holds more than one destiny for those who live within. It can even tell the story of a society; of an entire nation.

These walls also shield us from the outside world and from the intrusive gaze - the one that scrutinizes women's bodies, deciphers our gestures, and decides whether they are, or are not, acceptable within a society still struggling to free itself from patriarchal codes.

Yet with every wall, there is always an opening, a window onto something outside. Because this too defines that society, that country: a place where tenderness coexists with our complexities.

All of this unfolds within the walls of the family home."

– Myriame Dachraoui

Artist Biography

Myriame Dachraoui

Born Tunis, 1994

Lives and works in Tunis and London, UK

Trained as an architect, Myriame Dachraoui's painting practice considers the psychological and spatial dimensions of domestic life. Her work explores how interiors shape intimacy, visibility, and control, and how thresholds such as walls, windows, and entrances influence the way we inhabit space.

Working primarily in oil on canvas, Dachraoui constructs atmospheric interiors and landscapes that move between protection and exposure. Drawing on archival photographs and fragments of lived history, she reinterprets and repositions details within her compositions, shifting perspective and authorship. Her paintings often hover between closeness and distance, inviting the viewer into spaces that feel at once familiar and guarded.





Nostalgia for a Place I Have Never Been, 2026.

152x102 cm. Oil on canvas



Wided's Window, 2026.

102x76 cm. Oil on canvas.



Myriame's daydream, 2026.
12.7x 17.8 cm. Oil on canvas.



The secret rendez-vous, 2026.

10x10 cm. Oil on canvas.



Fouk El Stah, 2026.

10x10 cm. Oil on canvas.



An opening, 2026.
10x10 cm. Oil on canvas.



You won't find me there, 2026.

46x35.5 cm. Oil on canvas.



Bit aal Bhar, 2026.
10x15 cm. Oil on canvas.



Ressac, 2026.

20x20 cm. Oil on canvas.



Nadia, 2026.
10x15 cm. Oil on canvas.



Summer Afternoon, 2026.

20x20 cm. Oil on canvas.



The Messenger, 2026.
20x20 cm. Oil on canvas.

MYRIAME DACHRAOUI

Education

2020 BA.Arch in Architecture, National Architecture School of Tunis (ENAU)

Exhibitions

2026 Group show exhibition - MAAT Gallery, Paris, France

2025 Open Call Winners Exhibition - Delphian Gallery, London, UK

2025 End of Program Group Exhibition - Institut Français x Projet Elyssa, Tunisia

2025 La Mythologie des bordures - curated by Kaïs Dhifi, Marseille, France

2024 Levitate, Hayati Diaries Gallery, London, UK

2023 Small Wonders, Vast Horizons, Emerigeast

2022 Cyclical, curated by Kenza Zouari, Tunis, Tunisia Solo Exhibitions / Displays

2020 Open Call Winners Exhibition, Delphian Gallery, London, UK
Collector's Room Curated Display, Selma Feriani Gallery, Tunis, Tunisia

Residencies

2026 Gallery44, London, UK (January–February residency; exhibition extended through April 2026)

2025 Selma Feriani - L'Atelier, Tunis, Tunisia

2025 Elyssa Project x Institut Français de Tunisie - Tilal Utique, Fondation Kamel Lazaar, Tunisia

2024 Yosr Ben Ammar Residency, Tunis, Tunisia

2023 Selma Feriani - L'Atelier, Tunis, Tunisia

GALLERY44

Gallery44 is a townhouse based gallery and residency in Primrose Hill, London. We champion emerging artists through time, space, and close mentorship, placing process, material, and lived experience at the centre of the programme. Our approach favours intimate encounters with work beyond the white cube, embedded in domestic architecture, and shaped through dialogue between artist, collector, and community.

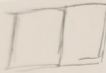
The residency provides studio space, accommodation, and curatorial guidance, culminating in a focused presentation. Public moments include open studios, artist conversations, and salon style gatherings, creating a setting that invites slow looking, thoughtful exchange, and lasting connection.

Founder and Director, Jino Murad Greenwood

With a background in interior architecture and brand experience, Jino brings a precise eye for proportion, atmosphere, and storytelling to the curatorial programme. Gallery44 extends her belief that art is best experienced with closeness and care, rigorous in its thinking, generous in its hospitality, and grounded in place.

Curatorial interests include material led practices, architectural sensitivity, and work that shifts how we inhabit space. Gallery44 exists to support emerging artists through residency, mentorship, and thoughtful presentation, fostering meaningful relationships between artists, audiences, and place.

A handwritten signature in grey ink, appearing to read 'Jino', with a large, stylized circular flourish underneath.



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du Vendredi →

Vendredi

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les Bachelard → réflexion dense / maguette



VISIT & ENQUIRIES

Exhibition
February to April 2026
By appointment only

Gallery44
Primrose Hill, London, NW1 8LS

Acquisitions & enquiries
jino@gallery44.co.uk

www.gallery44.co.uk