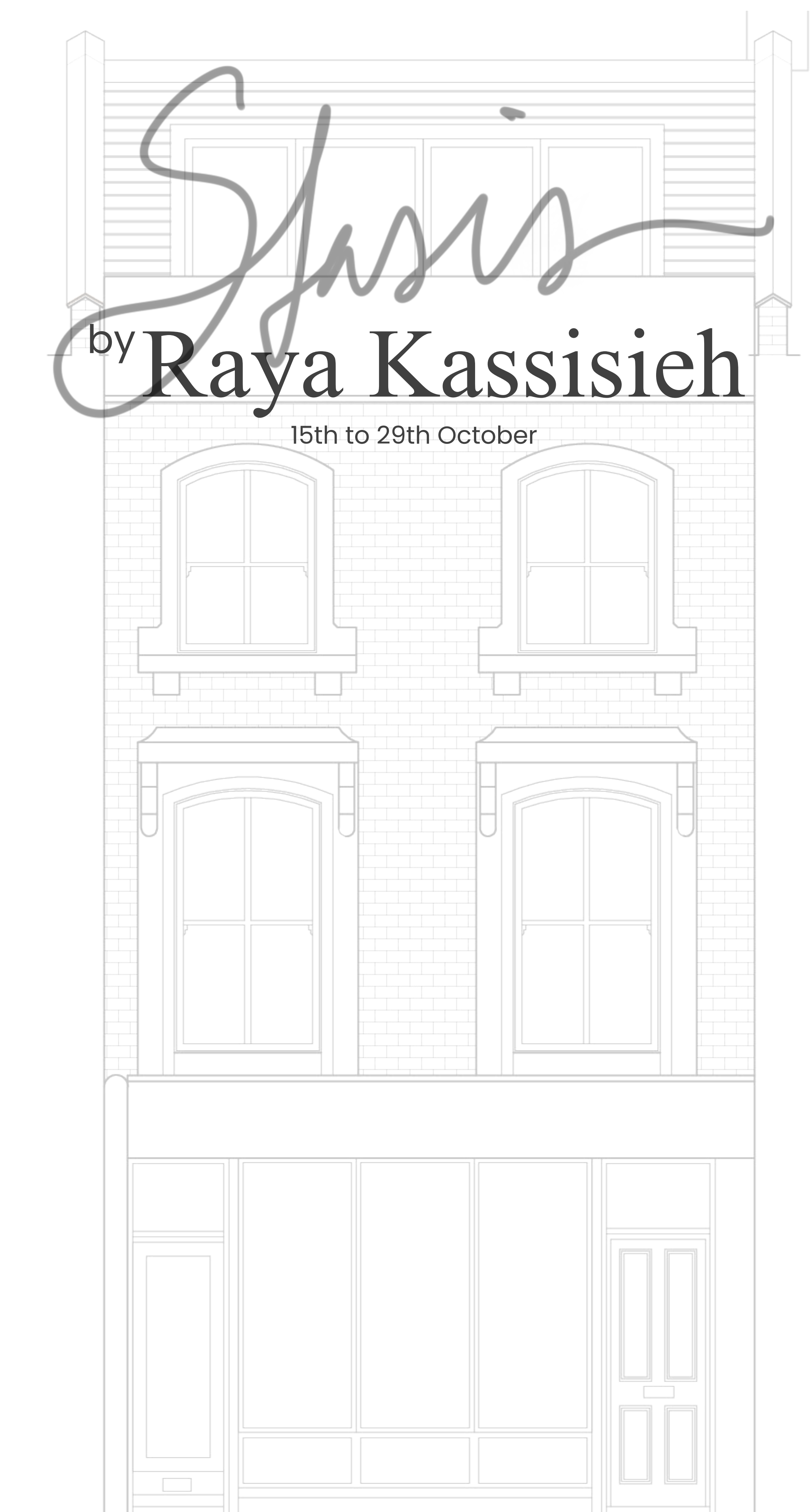




GALLERY 44

Primrose Hill, London

Stasis is a presentation that culminates after seven weeks of investigation, writing, and experimentation as the inaugural resident at Gallery44, Primrose.

The works shown mark new landings in my practice, shaped by the constant ebb and flow between writing and making, between the domestic space and the studio space.

In the studio, I committed to exploring the classic medium of oil and acrylic on cotton duck canvas. In the domestic space, I turned toward rumination, reading, writing, creating works on paper, and soft fibre pieces. This period allowed a rare harmony, where the two sites, the studio and the home, intertwined and became one continuous space of thought and making.

Being based in Primrose, with its decadent history of art and literature, much of my reading circled around the historically significant inhabitants of this area, most notably, Sylvia Plath, from whose writing many of the works borrow their titles..

A handwritten signature in grey ink, appearing to read 'Romy Plath' with a period at the end. The signature is stylized and fluid.

Raya Kassisieh

Born 1991 in Amman, Jordan, lives and works between Amman and London, UK.

Drawing from her Palestinian heritage and background in textiles, Raya Kassisieh's multidisciplinary practice explores the politics of the body. Through sculptural recreations of natural forms and archival objects, she experiments with fibers and metals to explore the multitudes and renegotiations of being. Kassisieh's work proposes that the body is a pliable form, the ultimate tool for re-imagination and creation. Articulating issues of autonomy through liminal states that transcend the body's fixity, she works with soft and hard materials ranging from steel and copper to silks, wools and cotton to investigate the dissolution of the human condition and its potential for radical transformation.

Kassisieh studied at Pratt Institute, New York, and completed her MA in Sculpture at the Royal College of Art, London. Recent exhibitions include, Islamic Art Biennale, Jeddah (2025); Hunna Art, Kuwait (2024); Bermondsey Project Space, London (2024); Bayt al Mamzar, Dubai (2022); Asia Culture Center, Gwangju (2022); and Hangar Space, Amman (2022).

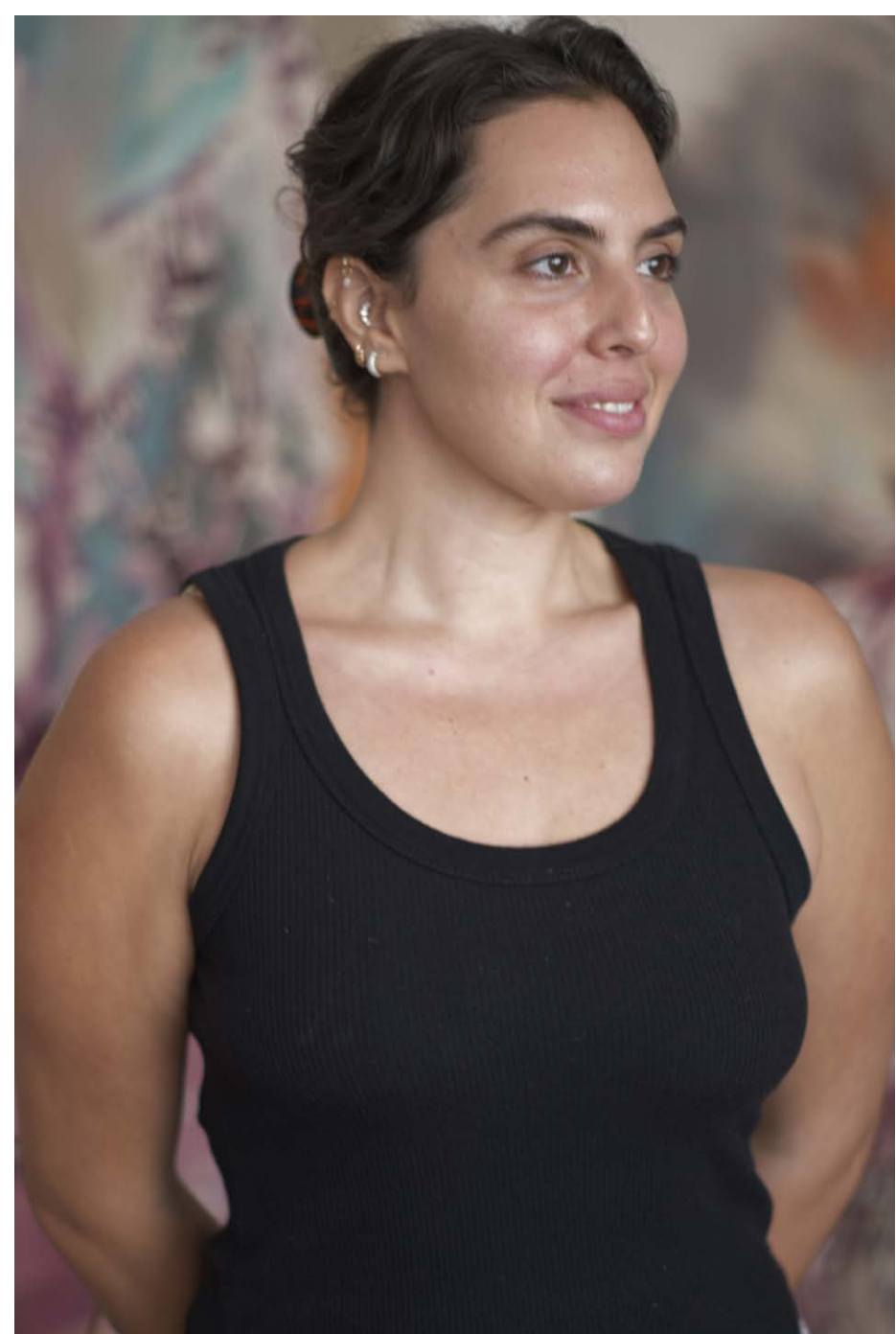
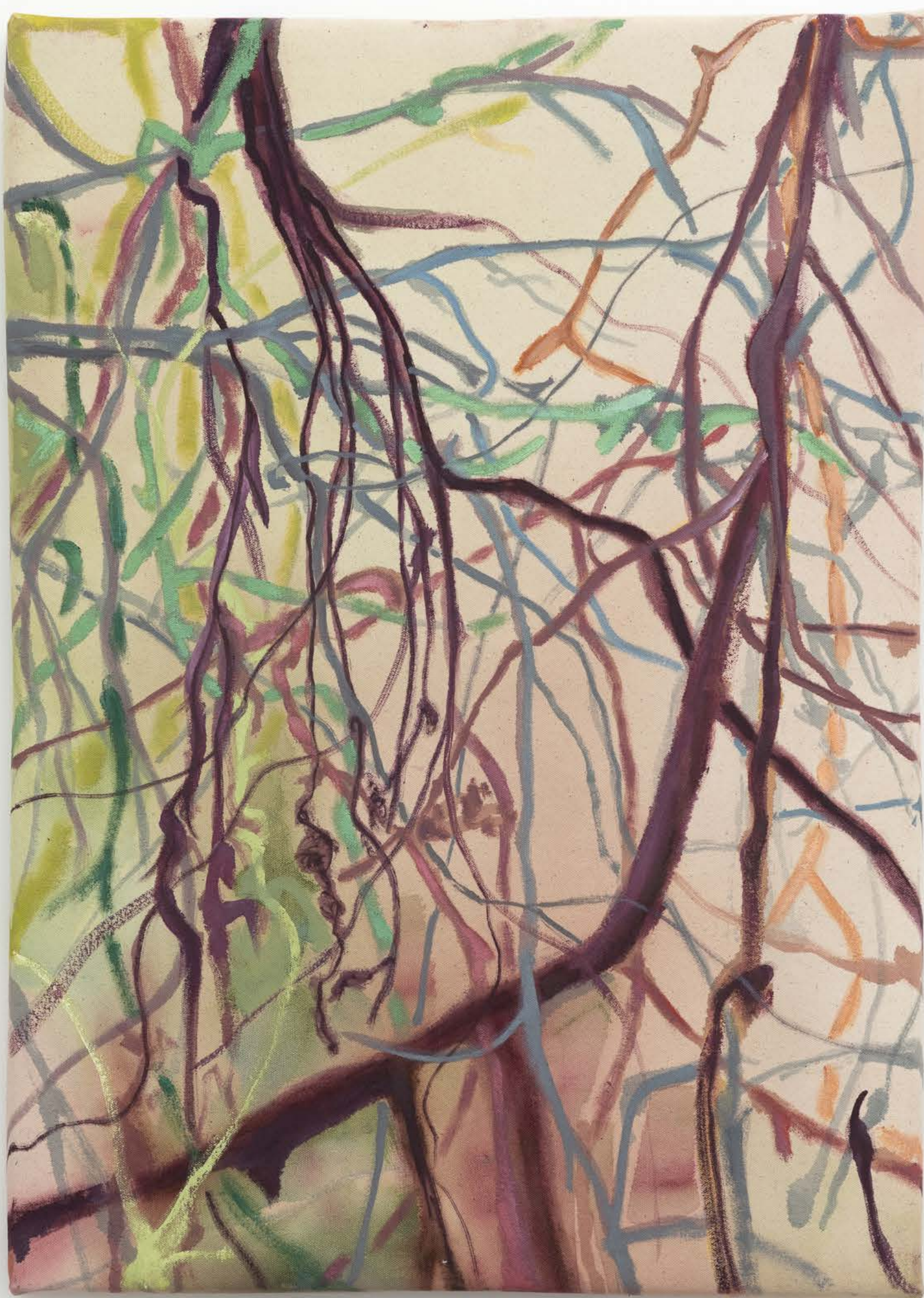


photo by Ari Murad



5 am at Chalcot Square

October, 2025
Oil and acrylic on canvas

70h x 50w cm





*They weld to me like
plums*

2025
wool, goat hair and steel

Dimensions variable
140h x 45w x 30d cm





This Dark Thing

2025
Woven mixed media on
canvas and goat hair, wool

64h x 25w cm

SOLD





I turn and burn

2025
Steel

14h x 30w x 20d cm

SOLD





*Love, love, I have hung
our cave with roses.*

2025
wool, goat hair and jute

Dimensions variable
380h x 200w x 150d cm





Stasis in darkness

2025
Woven mixed media on
canvas and goat hair, wool

115h x 30d cm

SOLD





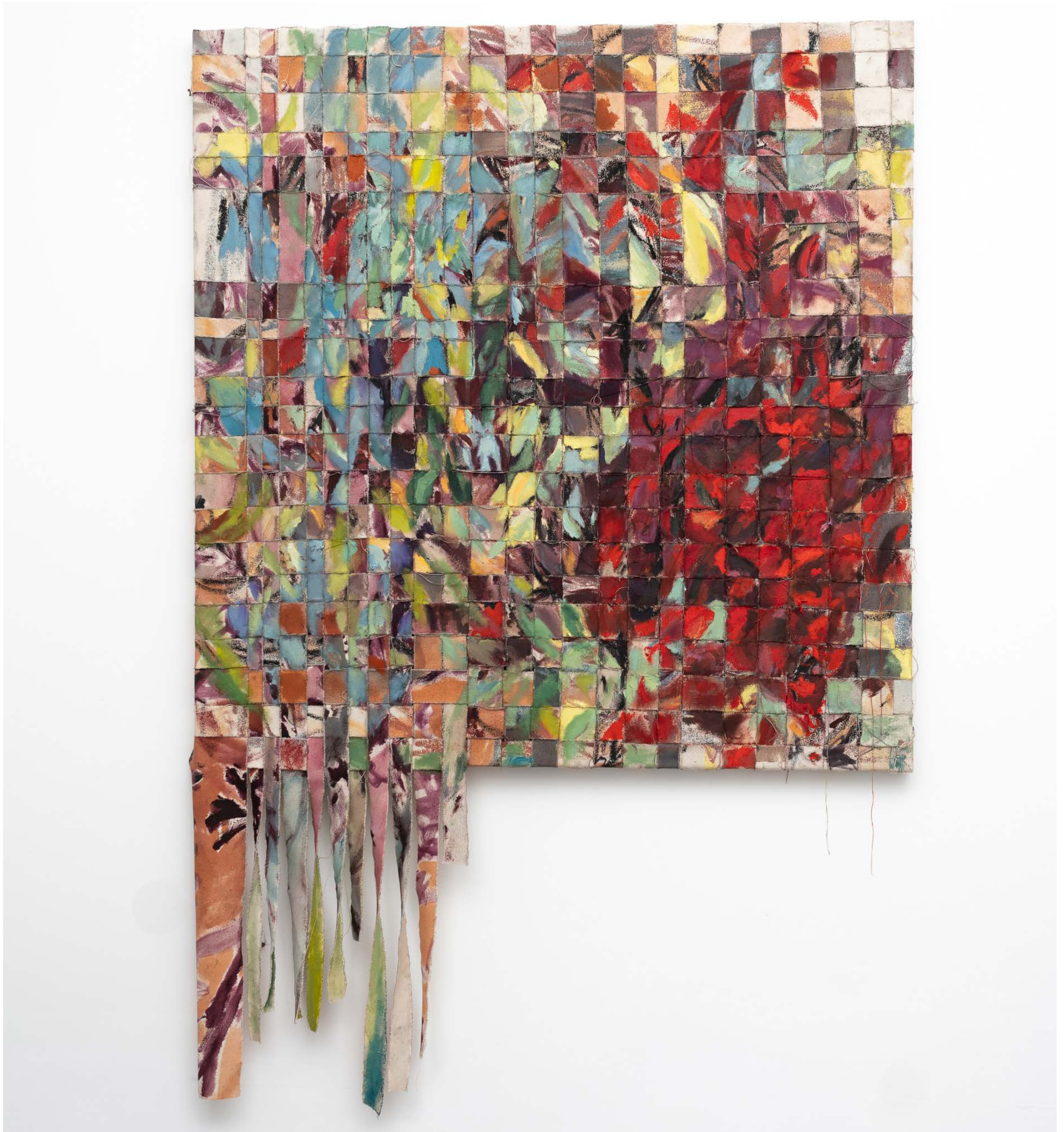
*Tongues of rose, a lip of
flame (Thorn Throne)*

2025
wool, goat hair and steel

Dimensions variable
130h x 50w x 20d cm

SOLD

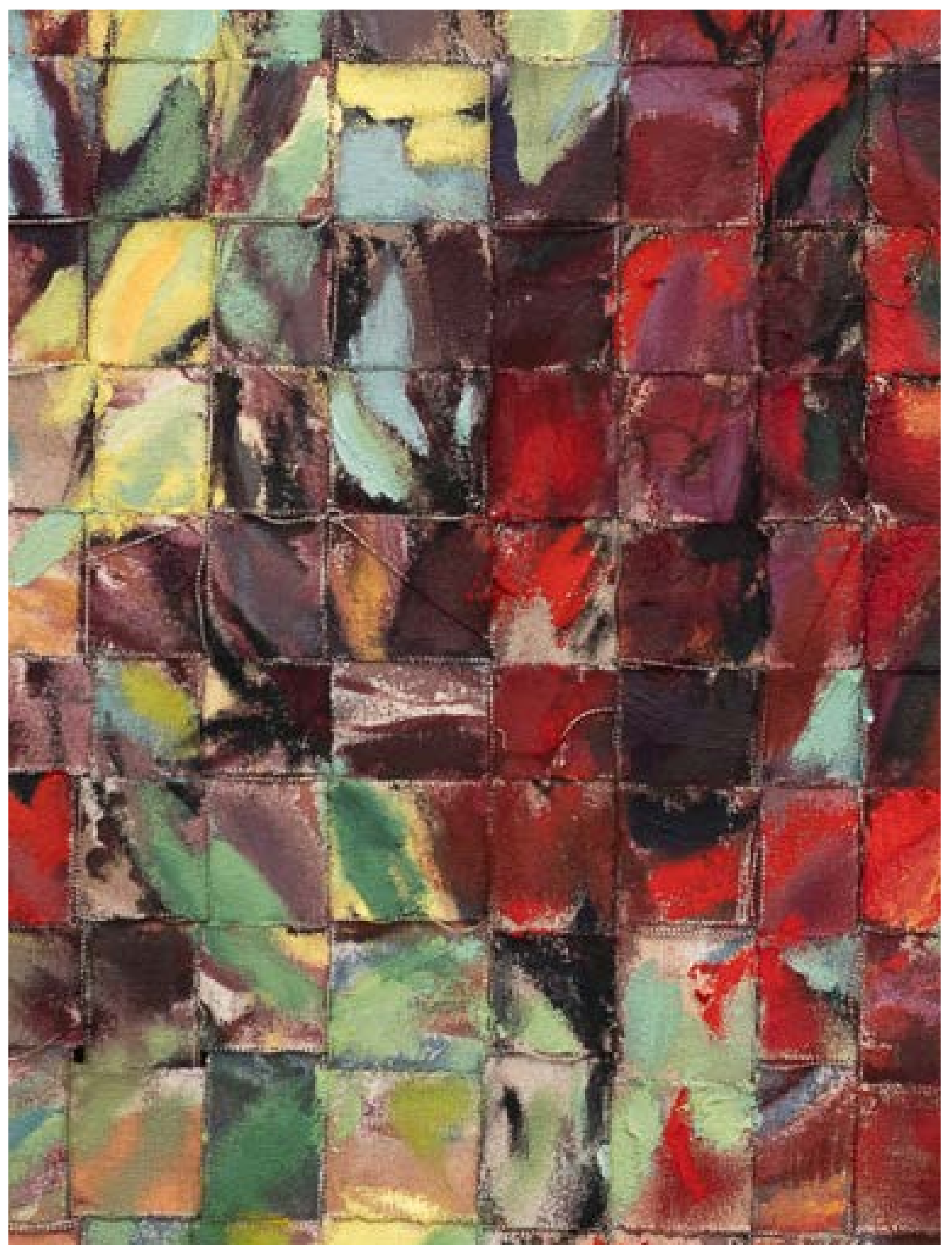




*Into the red eye, the
cauldron of morning.*

2025
Woven mixed media on
canvas

160h x 110w cm





A sunken rust-red

2025
Oil and acrylic on canvas

70h X 5cm cm





*The trees of the mind are
black (Chalcot Square)*

2025
Charcoal and oil on canvas

160h X 110w cm



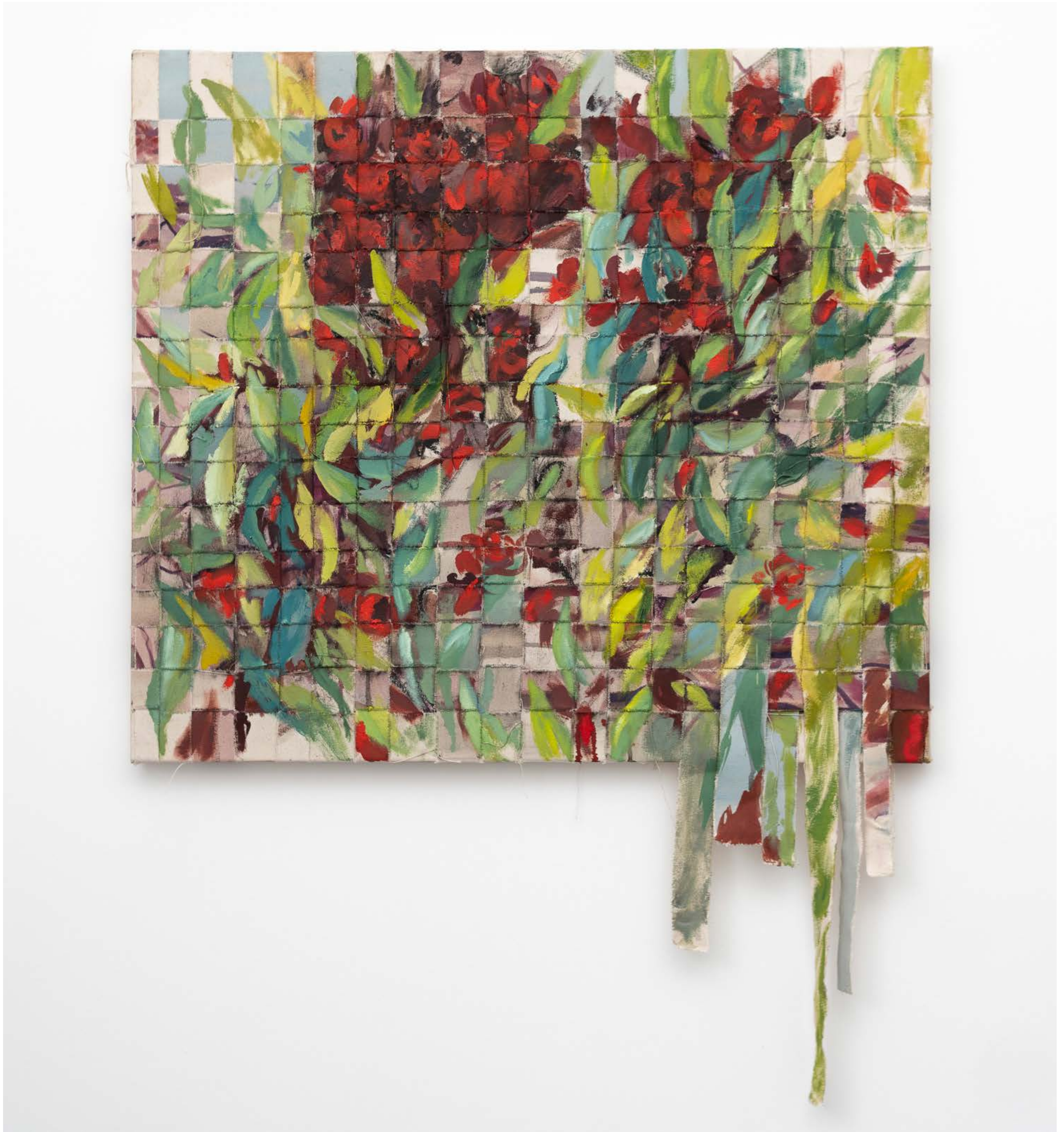


*I carried my crimson hush
(Kensington Sunflowers)*

2025
Mixed media on linen
80h X 60d cm (each)

SOLD





*I put my hands among the
flames.*

2025
Woven mixed media on canvas

120h x 90w cm

SOLD





Ignited

2025
Woven mixed media on canvas

57h x 25w cm

SOLD





Blood Sage

2025
Oil pastel and charcoal
on paper

21 x 30 cm

SOLD

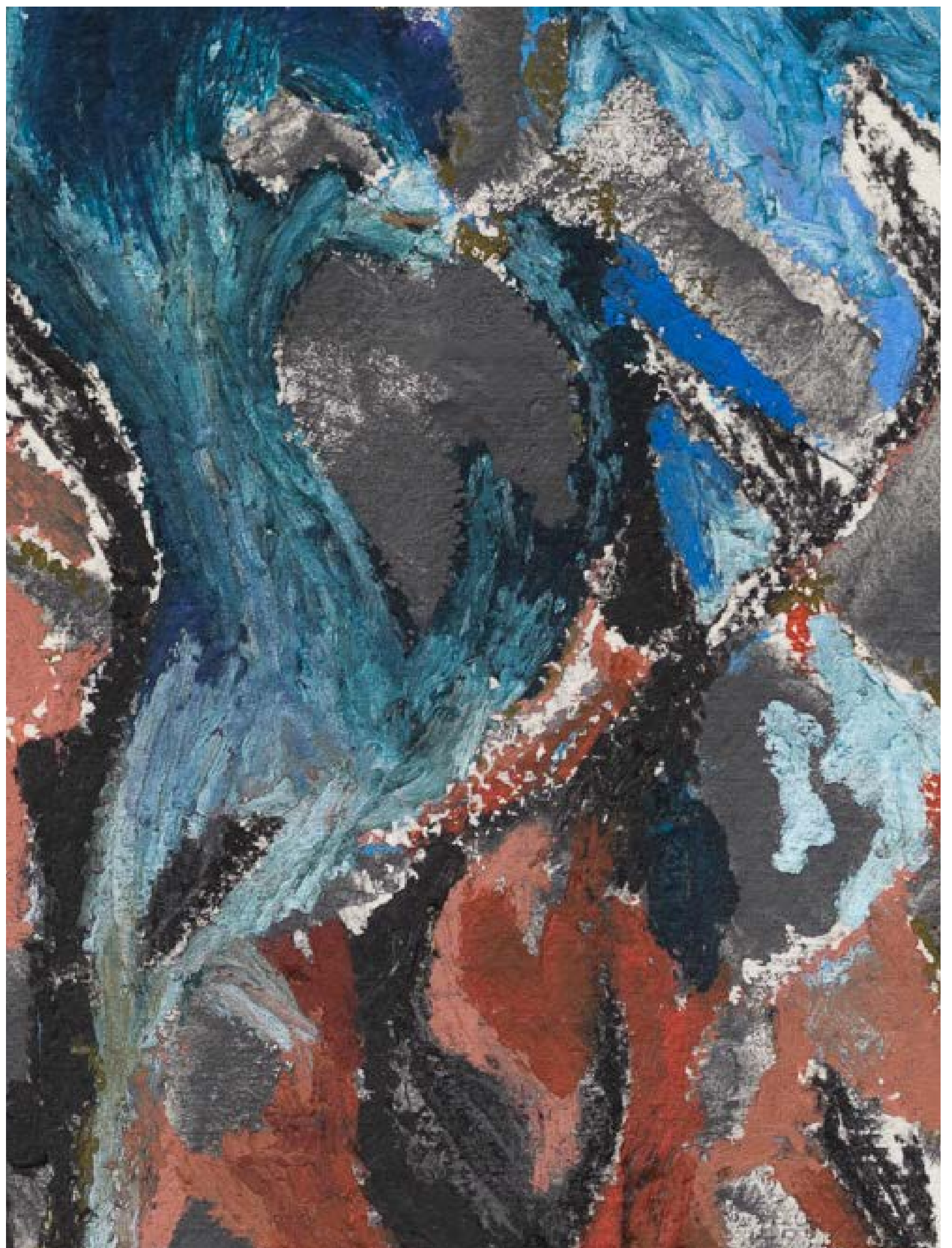




Palm Bark

2025
Oil pastel and graphite on
paper

42h x 30w cm





I turn and burn

2025
wool, goat hair and jute

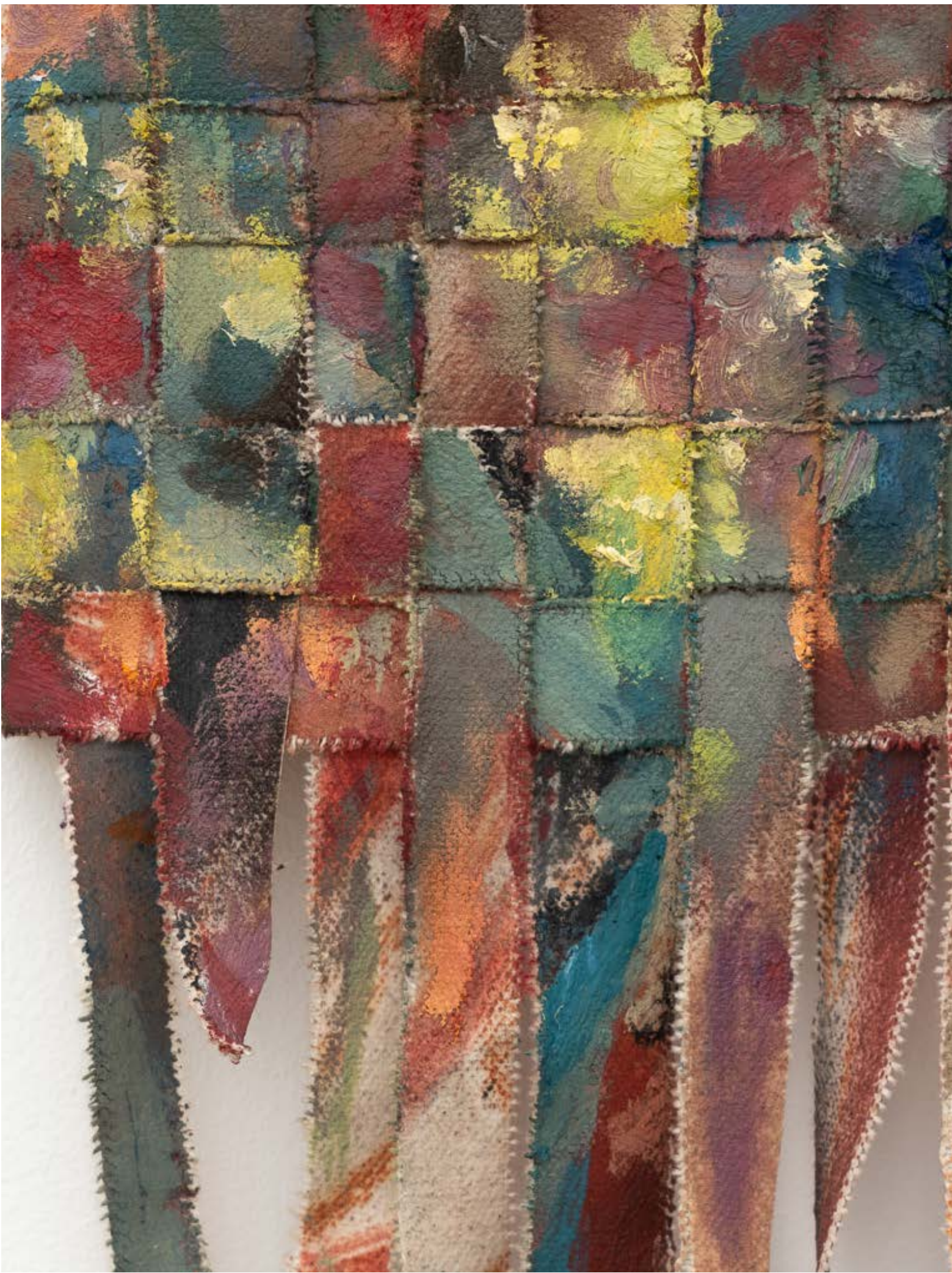
Dimensions variable
170h x 110w x 22d cm





Feathery turnings

2025
Woven mixed media on canvas
30h x 15w cm





Pour of tor and distances

2025
Woven mixed media on canvas
and goat hair wool yarn

130h x 140w cm

SOLD





Weighted love

2025
Oil pastel on paper

16h x 12w cm



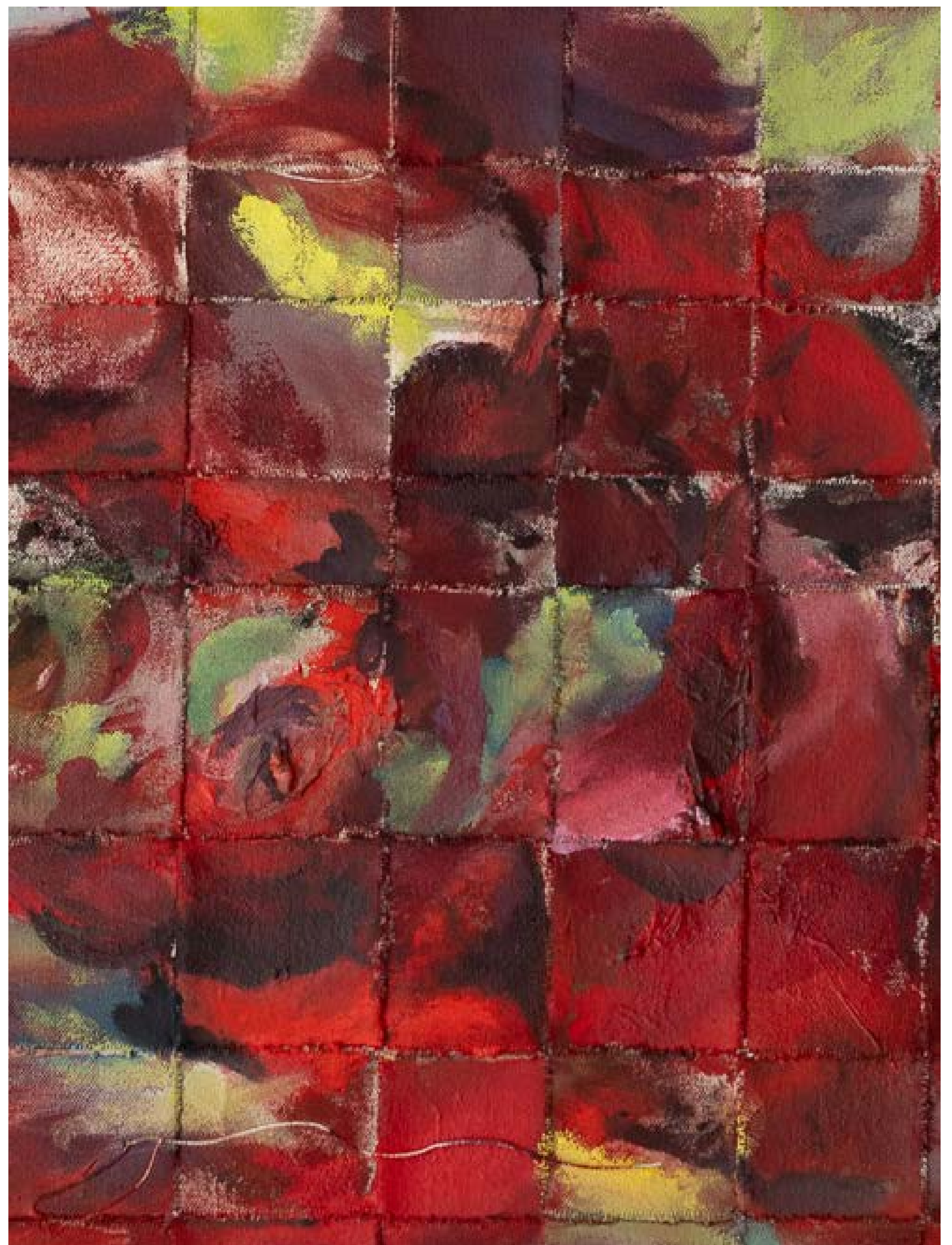


Red heart blooms through

2025
Woven mixed media on canvas

90h x 80w cm

SOLD





A gift, a love gift
(Dancing sages)

2025
Oil and acrylic on canvas

26 x 21 cm (each)





Glitter of sea

2025
Oil pastel and charcoal on paper

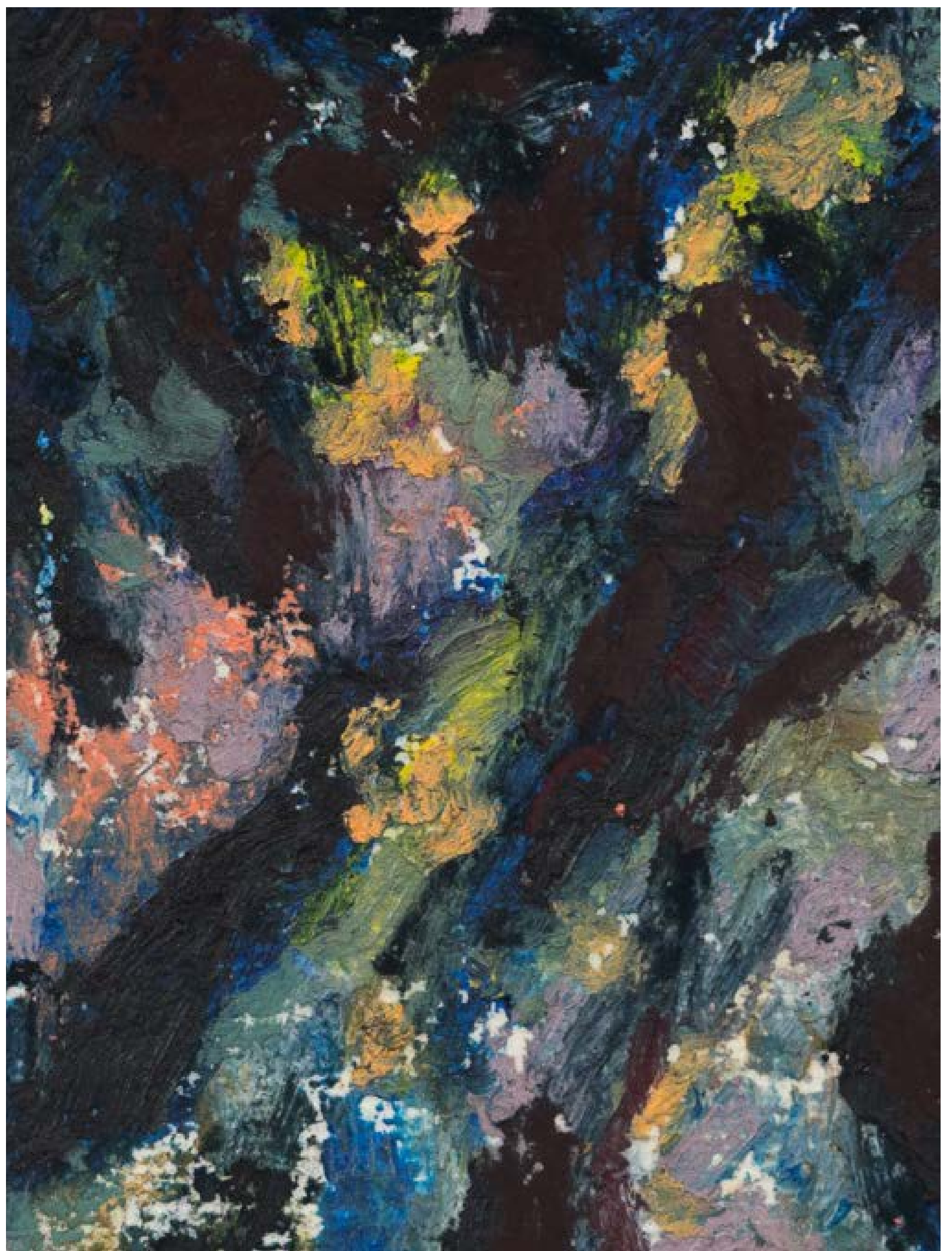
16h x 12w cm





Moon

2025
Oil pastel and charcoal on paper
16h x 12w cm



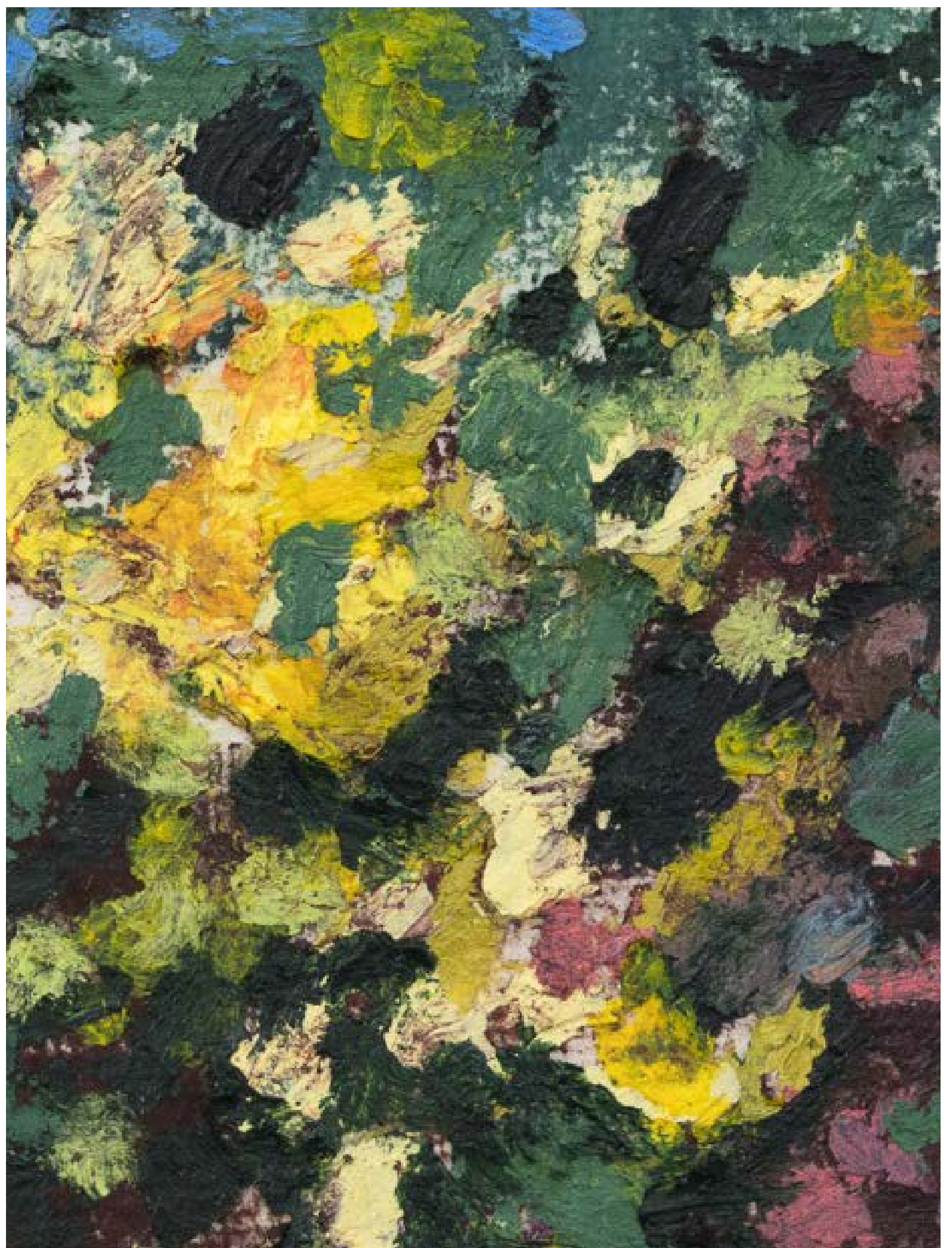


Sun

2025
Oil pastel and charcoal on paper

16h x 12w cm

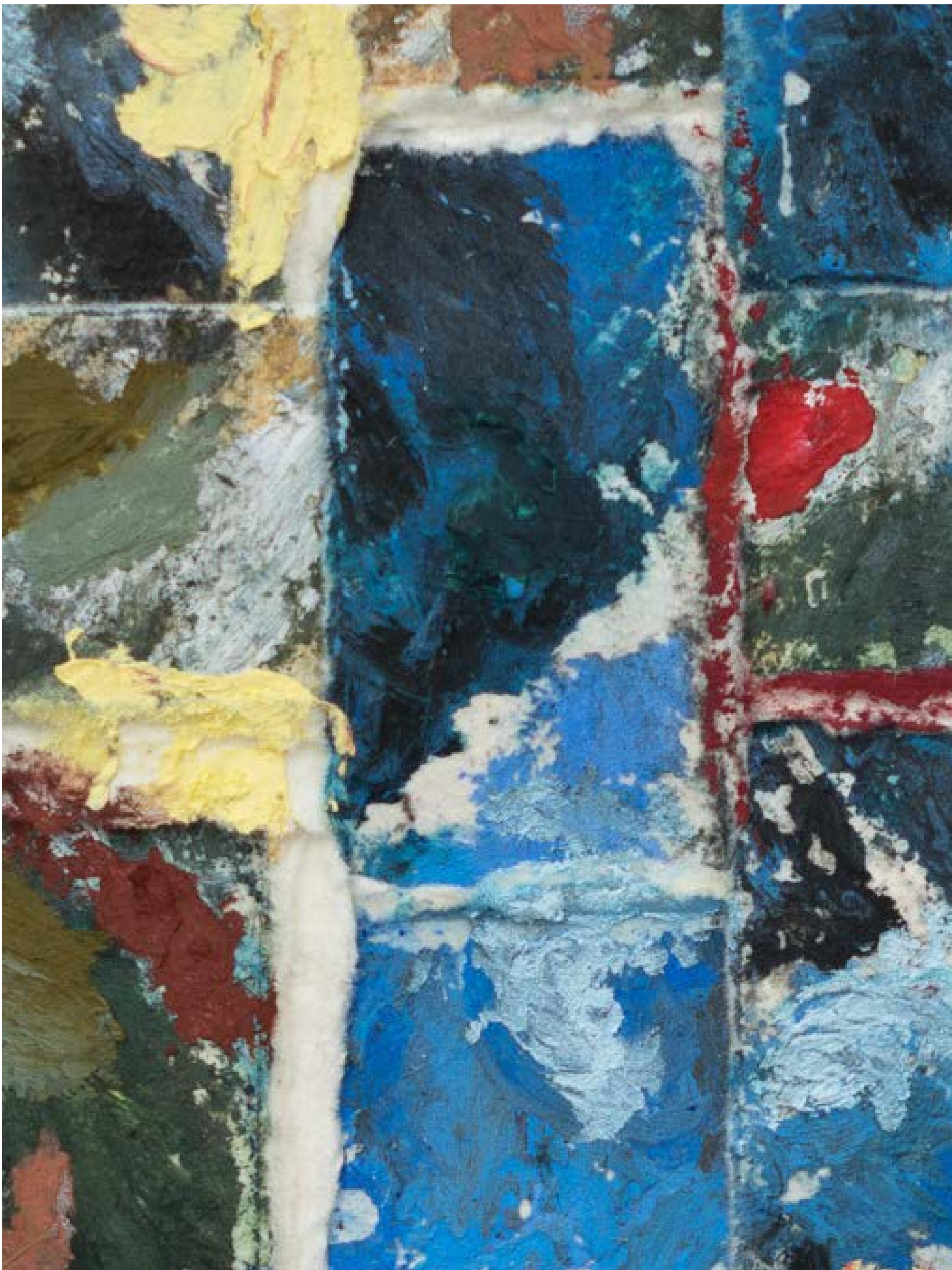
SOLD





Pale Godiva

2025
 Woven oil pastel and charcoal
 on paper
 16h x 16w cm



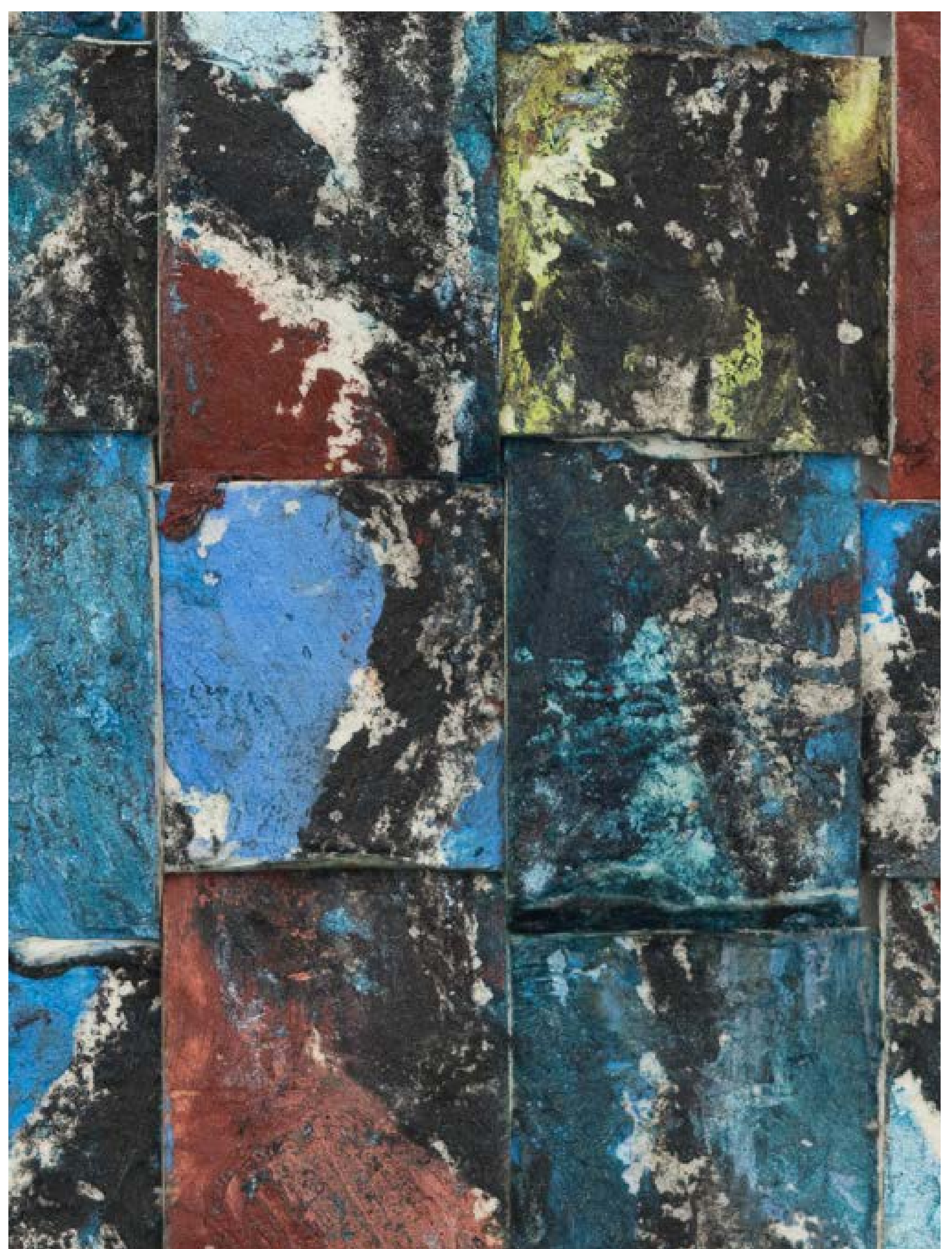


Substanceless Blue

2025
Woven oil pastel and charcoal
on paper

16h x 12w cm

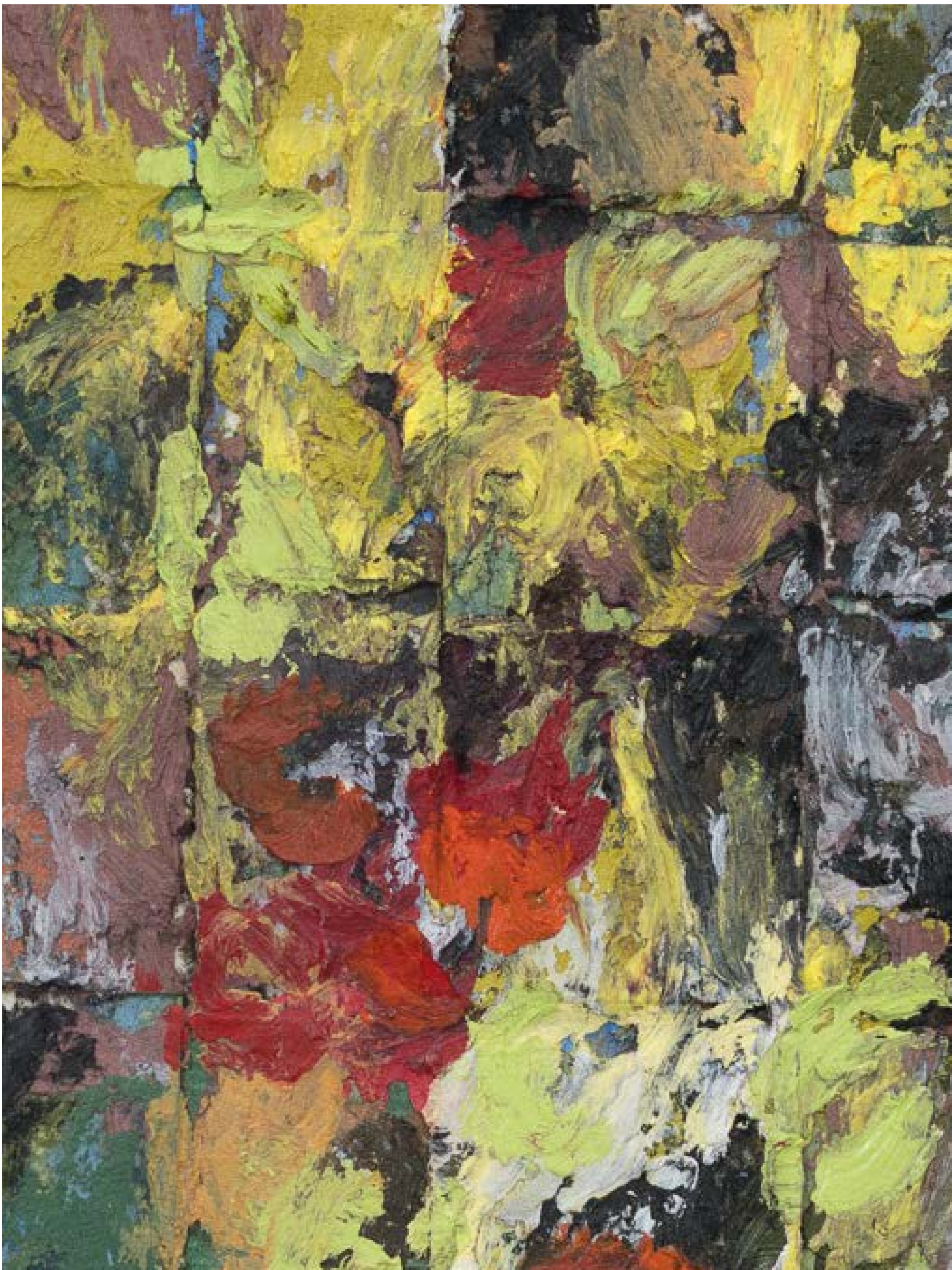
SOLD





Slow Fruits

2025
Woven oil pastel and
charcoal on paper
16h x 12w cm



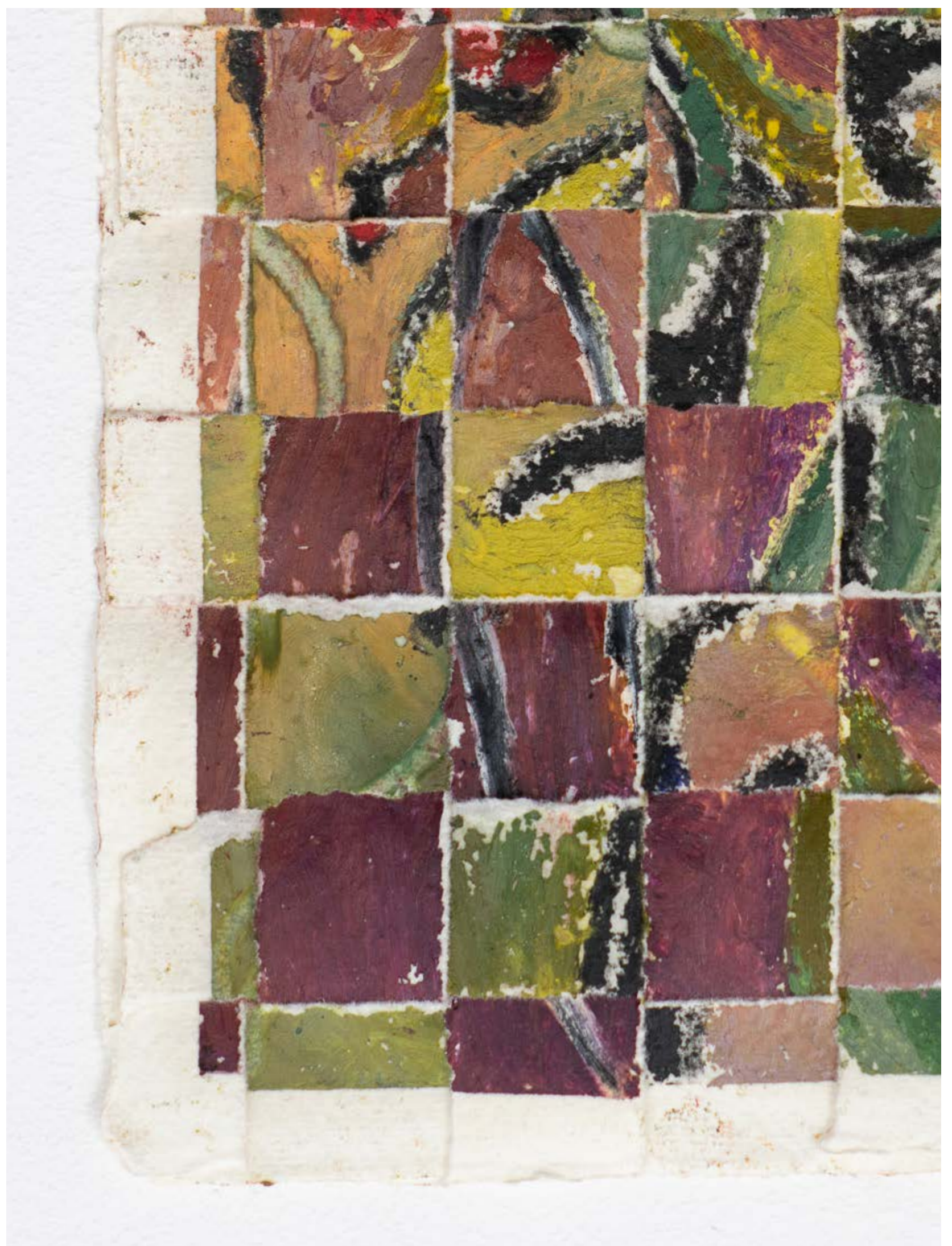


Feathery turnings

2025
Woven mixed media on canvas

15h x 22w cm

SOLD





Sage pair

2025
Oil pastel and charcoal on paper

16h x 12w cm

SOLD



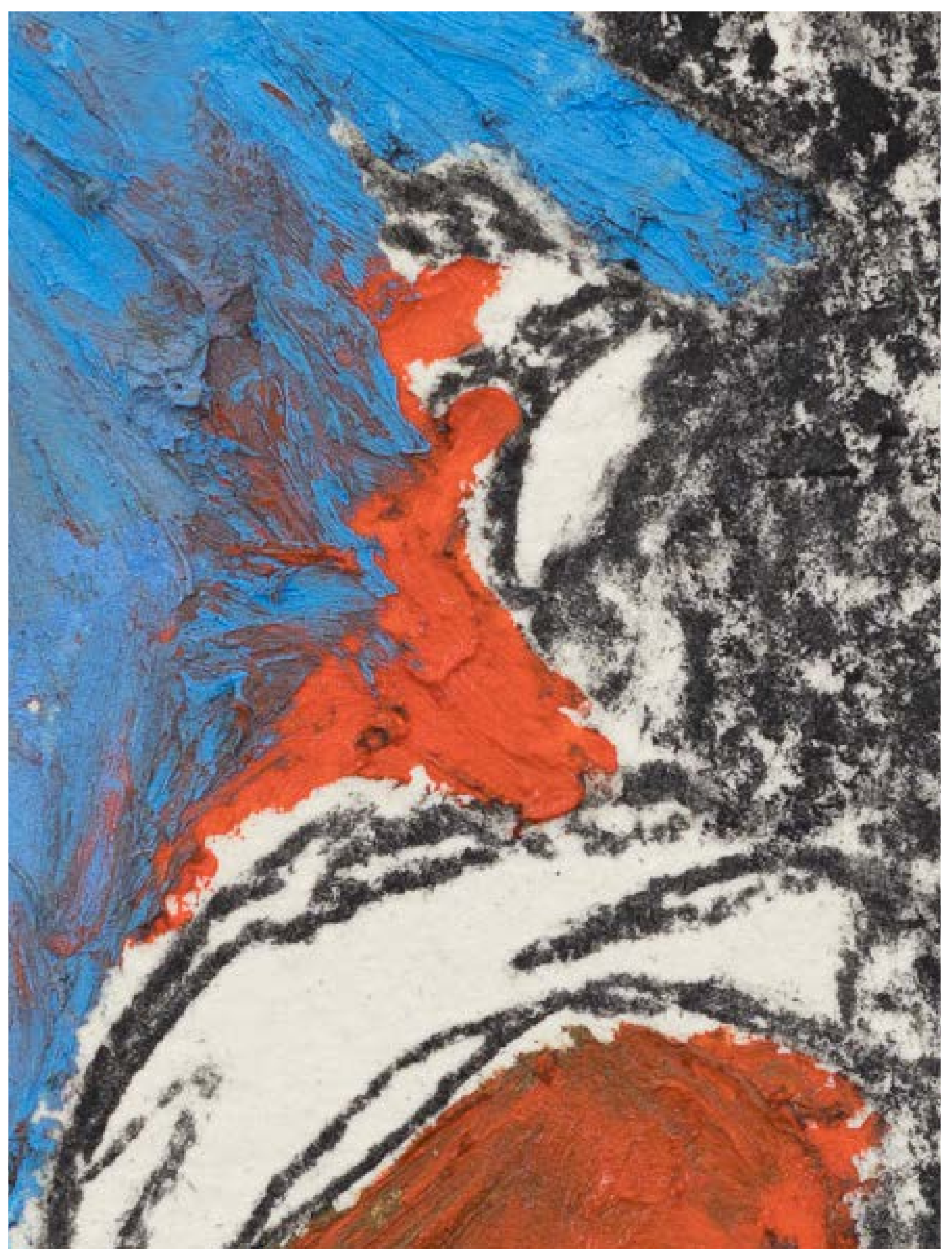


Glassed Flame

2025
Oil pastel and charcoal on paper

16h x 12w cm

SOLD





Foam to wheat

2025
Oil pastel and charcoal on paper

16h x 12w cm

SOLD





Rose tongue

2025
Oil pastel and charcoal on paper

16h x 12w cm

SOLD





Primrose petals

2025
Oil pastel and charcoal on paper

16h x 12w cm

SOLD





Red heart

2025
Oil pastel and charcoal on paper

16h x 12w cm

SOLD



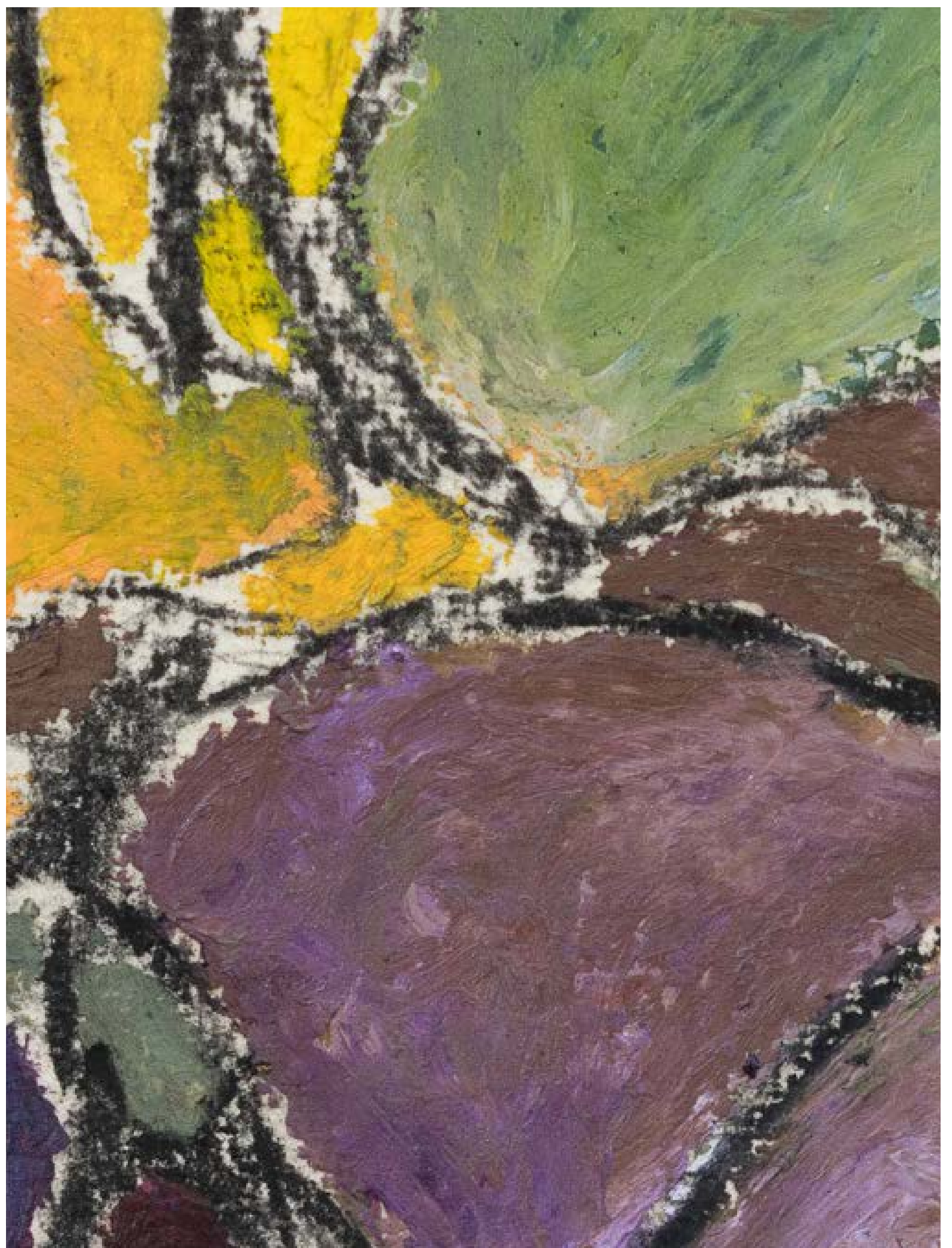


There's a smell to grief

2025
Oil pastel and charcoal on paper

16h x 12w cm

SOLD



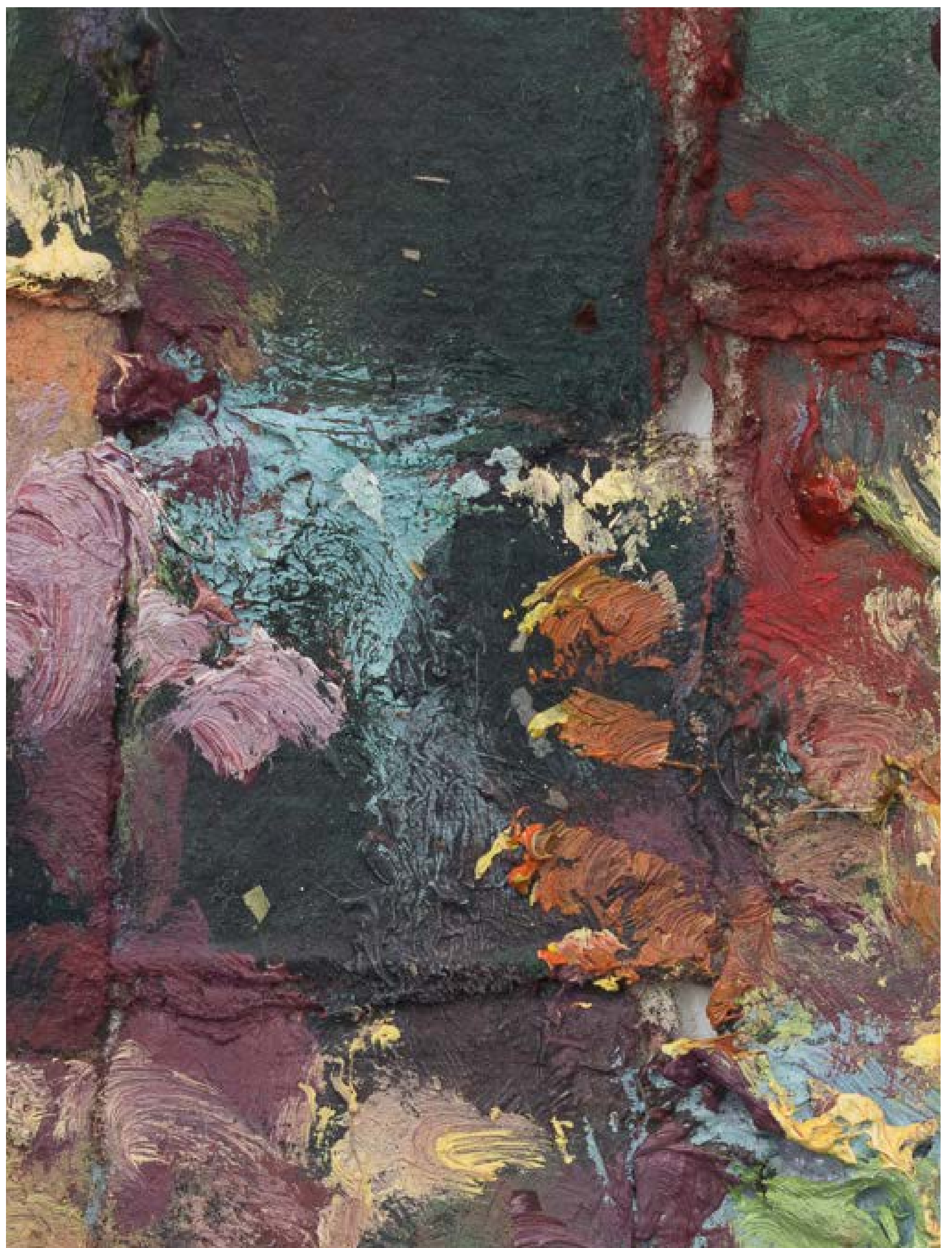


The dew that flies

2025
Oil and pastel on woven paper

16h x 16w

SOLD





Scorched roots

2025
Woven goat hair and wool
yarn and oil pastel and
charcoal on paper

11h x 11w cm



RAYA KASSISIEH (b.1991)

Education

- 2024 MA Sculpture, Royal College of Art, London
- 2009 BFA Pratt Institute, NYC
(Presidential and Charles Pratt Memorial Scholarship)

Alternative Education

- 2025 Post Natural Materials, Post Natural Studies, Gabriel Alonso
Grief Studies, Fariha Roison
Weaving apprenticeship, Wajeeh Bataineh

Solo Shows

- 2025 *Stasis*, Gallery44, London, UK
- 2024 *So expansive, you and I become null*, Hunna Art, Kuwait
- 2022 *An Informal Affair*, Bayt Al Mamzar, Dubai, UAE

Group Shows

- 2025 Islamic Art Biennale, Jeddah, Saudi Arabia
Abu Dhabi Art, UAE (upcoming)
Riyadh Art Week, Saudi Arabia
Paris Art, France
- 2024 *I forgot what you felt like*, at 32 Connaught Street, London, UK
Completion in Motion, Peckham Safehouse, London, UK
Trash by Bad Art, Greatorex Street, London, UK
Levitate, Hayaty Diaries at Garden Walk, London, UK
Queer Enough, Bermondsey Project Space, London, UK
- 2023 *Interplay*, Royal College of Art, London, UK
Art Dubai, Dubai, UAE
- 2022 Asia Culture Center, Gwangju, South Korea
60 Years of Ties, Hangar Space, Amman, Jordan
- 2021 *TALK TO HIM*, Performance Video in collaboration with Imani Shanklin Roberts and MoCADA, New York, USA
- 2019 Amman Design Week, Wadi Finan Art Gallery, Jordan
Art Dubai, Dubai, UAE
- 2018 *Mixed Pallete*, Wadi Finan Art Gallery, Jordan
- 2017 *Amalgamate*, Wadi Finan Art Gallery, Jordan
- 2016 *Entrelac*, Amman Design Week, Jordan

Residencies

- 2025 Gallery44, London, UK
Vertigo, Lake Como, Italy

Notable Collections

- National Museum of Jordan
- Pinkum Collection, Dubai

Publications

- 2025 Islamic Art Beinnale 2025 Catalogue
The Book by Ahwa
Artist Book by Hunna Art

GALLERY 44

Gallery44 is a townhouse based gallery and residency in Primrose Hill, London. We champion emerging artists through time, space, and close mentorship placing process and material at the center. Our programme favours intimate encounters with work: beyond the white cube, embedded in lived architecture, and open to dialogue between artist, collector, and community.

The Space & Residency Studio, accommodation, and curatorial mentorship culminating in a focused exhibition. Artist led public moments: open studio, artist talk, and salon style gatherings. A domestic setting that invites slow looking, tactile engagement, and conversation.

Founder and Director

Jino Murad Greenwood

With a background in interior architecture and brand experience. Jino has led high-end retail and hospitality projects, bringing a precise eye for material, proportion, and atmosphere to curating.

Her focus is on material driven practices particularly textiles and sculpture and on championing emerging artists from the MENA region and diaspora. Gallery44 extends Jino's belief that art should be lived with: intimate, rigorous, and in dialogue with place and community.

Curatorial interests: sculpture, mark making, materiality, site responsive installations.

Mission: a platform for emerging MENA artists in London, supported through residency and mentorship.



VISIT & CONTACT

Opening Night:
Wednesday, 15 October
2025, 6 – 9 pm

Exhibition:
15 to 29 October, 2025
by appointment only

Primrose Hill, London

Acquisitions & enquiries:
jino@gallery44.co.uk

GALLERY 44

www.gallery44.co.uk