

THE HOUSE HAS A BODY

MARISA MÜSING · HAYFA ALGWAIZ · MONYA RIACHI

14 OCTOBER – 14 NOVEMBER 2026

Gallery44 presents *The House Has a Body*, bringing together painting, sculpture and domestic objects by Marisa Müsing, Hayfa Algwaiz and Monya Riachi. Presented within a lived-in townhouse in Primrose Hill during London's Frieze Week, the exhibition considers how domestic spaces hold emotion, memory and traces of lived experience.

The setting gives these questions a tangible form. Rooms, thresholds and the movement between them become part of the encounter with the work. Each artist approaches the relationship between home and body through a different material language, from a remembered passage through a building to fabric carried from childhood and the changing forms of a plant.

Hayfa Algwaiz's *Ground Floor* and *Basement* map a visit to Gallery44. Painted in the sequence in which the body moved through the space, they trace corridors, stairs and changes in light. Sharp lines give way to blurred passages, bringing the experience of remembering into the structure of the paintings.

Marisa Müsing's *Cry, Baby* collection makes room for emotion within familiar domestic rituals. A chair, coat rack and handheld mirror explore tears, vulnerability and the inner child. Silk from Müsing's childhood-bedroom curtains enters the objects, carrying a fragment of that room into a new setting.

Monya Riachi's *Poppy Series* follows the plant beyond its brief red bloom, attending to seeds, fallen petals and the promise of new life. Alongside these works, *We Speak Unseen, Tongues Winding*, developed with zellige master artisan Ahmed Housni, exposes the normally hidden backs of tiles and the labour embedded in their making.

With an exhibition text by Shirin Fathi, *The House Has a Body* invites attention to the places we carry within us and the traces we leave in the spaces we inhabit.

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For visiting arrangements, press images and interview enquiries, please contact Gallery44.

ABOUT GALLERY 44

Founded and directed by Jino Murad Greenwood, Gallery44 is a gallery and artist residency within a lived-in townhouse in Primrose Hill, London. Its programme brings contemporary art into domestic space, creating opportunities to encounter artists' work within the rhythms and intimacy of a home. Ari Murad leads the gallery's media and contributes to the curation of its exhibitions.